

Changing The Lighting Of Photos Instantly

[0:17 second video here](#)

Higgsfield Relight is a new feature that has been added to Higgsfield, I've been playing around with it quite a bit and it's actually been really useful.

<https://higgsfield.ai/app/relight>

It lets you change, enhance, or completely redesign lighting in images after they've already been created - without re-shooting or regenerating the scene 🔥

This page will break it down simply!

What Is Higgsfield Relight?

Higgsfield Relight is a **post-lighting system**. Meaning you can instantly change the lighting on a photo without any hassle, even after it's already been taken / generated.

Relight allows you to:

- **Add new light sources**
- **Change direction, intensity, and mood**
- **Simulate cinematic lighting setups**
- **Fix flat, dull, or poorly lit visuals**
- **Match lighting across multiple shots for consistency**

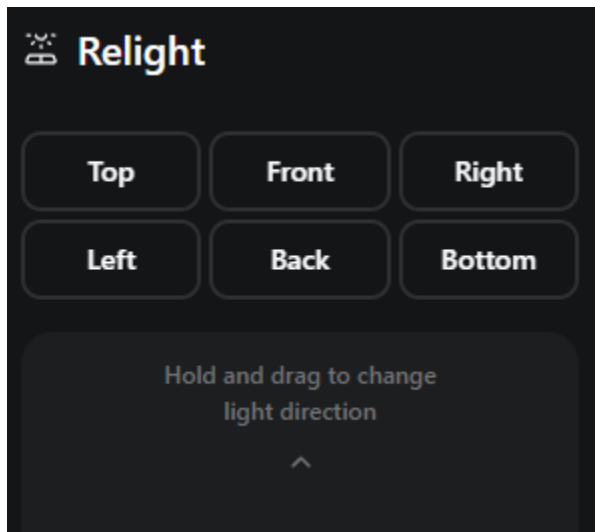
Think of it like having a virtual film lighting crew that is working for you 🚀

How Higgsfield Relight Works

You can define:

1. **Light direction (side, top, back, under)**

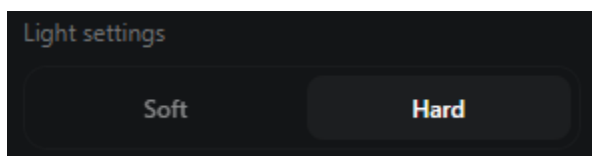
All you need to do is drag where you want the lighting to come from



2. **Light type (soft, hard)**

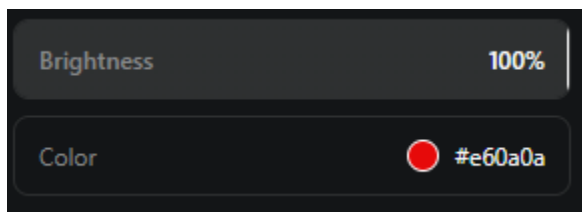
Hard light is strong and direct. It creates sharp, dark shadows and high contrast, which is similar to the sun at midday, making textures and details stand out and giving a dramatic look

Soft light is spread out and gentle. It wraps around the subject, creates smooth shadows, like the light on a cloudy day—resulting in a more natural and flattering look



3. **Color temperature and brightness**

(warm, neutral, cold) - these will influence the mood of your image (you can select any colour and how bright you want the light to look).




Using Higgsfield Relight for Film & Video


This is where Relight becomes **next-level**.

Film & Cinematic Use

- Add **dramatic key lighting**
- Enhance mood (dark fantasy, thriller, sci-fi)
- Create consistent lighting across scenes
- Fix lighting issues without re-rendering footage

From this 



To this 



From this [↓](#)



To this [↓](#)



Why This Matters

In traditional filmmaking, lighting continuity is hard and expensive.

With Relight, you can:


- Adjust lighting **shot by shot**
 - Keep characters consistent across scenes
 - Push emotion using light alone
-

Using Higgsfield Relight for Ads

You can:

- Spotlight the product
 - Control viewer attention
 - Add premium, high-budget lighting looks
 - Create multiple lighting moods from one asset
- From this [!\[\]\(223f1a84e0bc2cacb9c165f716817dcc_img.jpg\)](#)



To this 



In a few seconds!

Ad Examples

- Product hero shots with dramatic lighting

- UGC ads with cleaner, more professional lighting
Here I added some soft lighting from the right direction to make her features pop and give the scene cleaner light

Original image [↓](#)



Lighting added ↓



and then tested soft red light, and bright red light ↓



Why Higgsfield Relight Is a Game-Changer

- ✓ Saves time
- ✓ Saves money
- ✓ Fixes weak visuals
- ✓ Adds cinematic quality
- ✓ Improves consistency
- ✓ Scales across images & video

Once you understand Relight, you can stop asking:

“How do I regenerate this?”

And start asking:

“How do I light this better? Which angle shall I choose to make the lighting pop?”

My final Takeaway

Higgsfield Relight gives you creative control over light, which is one of the most important elements in: Photography, Film & Ads

Mastering this tool means your content instantly looks more intentional, more cinematic, and more professional.

If you change a photo using Relight, post it in the community and tag me so I can see!

